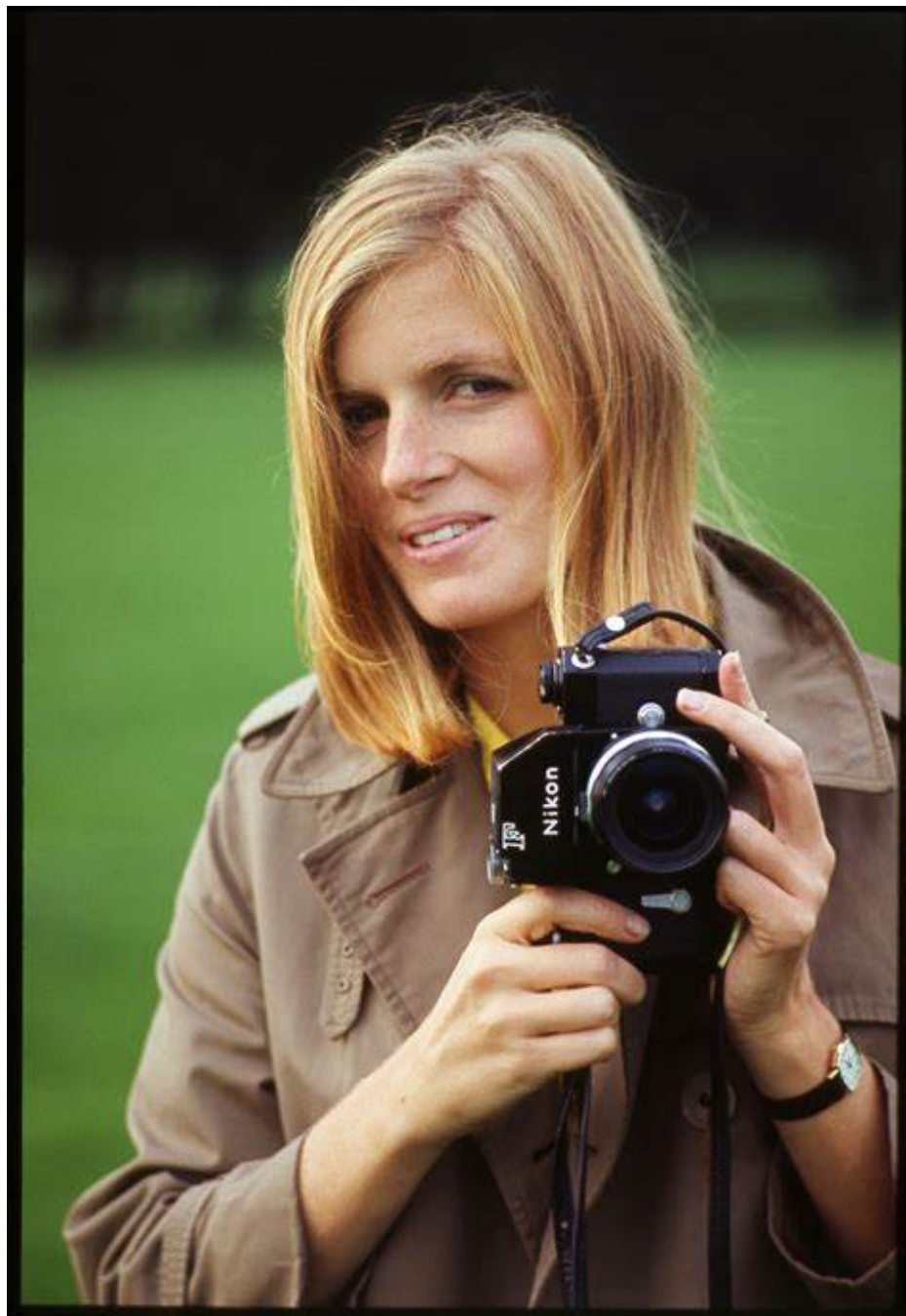


A photograph of Linda McCartney and a young child in a field of red poppies. Linda is in the center, looking down, with her arms around the child. The child is to her right, also looking down. The field is filled with red poppies and green foliage. The background is a dense, out-of-focus forest. The text 'LINDA MCCARTNEY' is overlaid in white, bold, sans-serif font, underlined.

LINDA MCCARTNEY

SAM AGUBA

Linda Louise McCartney, born September 24, 1941 in New York, was known for her photography, musical, and activist work. Earlier on, she first fulfilled assignments in the late 60's at a concert venue, where she later became the first woman to have a photograph on a Rolling Stone cover. She took photos of notable musicians at the time, candid life, family, and as well as of everyday moments. She passed away on April 17, 1998, at the age of 56.



Linda McCartney

70'S-90'S MOMENTS & POLAROIDS



"Lava lamp and Magritte," 1995 & "Paul," 1970



shots from late 60's-90s.



Linda took many photos of her family, especially her children. This is an assortment of photos with her husband Paul, and her daughters, Stella and Heather. Although more personal, I admire the lighting and colors in these the most. They appear very inviting & they're just nice to look at.



Paul & Stella



Linda didn't stop at just capturing people. A lot of her subjects were also animals, as well as her own horses, which she owned with Paul on a farm in Scotland. I love animals so it was only natural to include these, but to also point out how unique each one of these are. The pigeon one is my favorite.

Although her photos are simple with the subjects and composition she chooses, they feel very intimate and immersive in a way. Linda also took many photos of musicians and celebrities, photos that are considered iconic but still have her signature comfortable and warm charm to them.



FROM THE SIXTIES (LEFT TO RIGHT): Jimi Hendrix, Twiggy, Janis Joplin.



(LEFT TO RIGHT) Brian Jones & Mick Jagger, Pete Townshend, Aretha Franklin. I like the color in these a lot, as well as the backgrounds. Minimalistic, but very effective with all the focus on the people.

The biggest difference between Linda's photography of these musicians and what photos were usually published of them to the public was her way of directing all the attention to her subjects, but in a way that made it seem as though it was just some photo

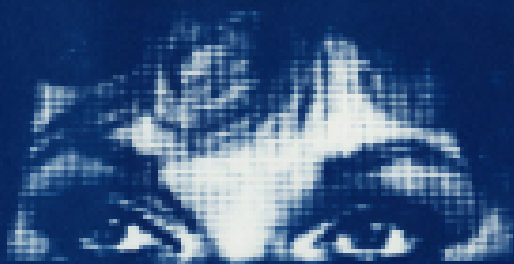
taken privately at home. Knowing these people as well also helped Linda capture such natural looking shots. This can be demonstrated pretty well in the shots she took of The Beatles in the studio.



Late 60's. J & P, Paul, and George.

Her photos make them look like some dudes just rehearsing, nothing much else. She had a great eye for timing such intimate shots. Linda also produced sun prints, which is a cyanotype, another photographic process. There are several ways to do this, but an easy and watered down way is placing an object on top of paper and shielding it in the sun with a glass pane. The object's silhouette would imprint on the paper and create a shape.

SUN PRINTS





EYE



THE ROLLING STONES

I really enjoy the sun prints the most as any form of printing and creating photos with more than just a camera is intriguing to me. The solid colors also stand out really well, and the messy streaks of blue and brown surrounding the prints give it a crafty touch.





Linda's work focused on making the focus of her subjects her personal relationships as well as on figures that helped represent a lot of the pop culture of that time. Her shots of life in the 60's-90's are particularly inspiring to me because they invoke a sense of nostalgia. They also present a good opportunity to really analyze and admire her techniques and choice of subjects. I am most drawn to her work as they contain people I am familiar with, as well as me finding it cool that she could find simple beauty in the places and people around her.